istoric Lincoln farm.

me to Allerica to stage the piece for communication sent me.

American theatergours.

in the past seasons. Among them Evint Goodrich, Zeffle Tilbury, Alice of Olga Waldrop, Rose Snyder, Hilen Linguish Hoynolds, Henry Berg-Nell U.B. len and Max Snyder.

Estelle Christy, appearing in New York The Great While Way, to marry Lord Elot the twenty two-veir old son of the Earl of S. Germans. Miss Carsty hals from Baltimore and states that her mother is a second cousin of the Counters of St.

mans and that her aunt was Ludy

A Baldwin Sloane composer of the "Coming Thro the Rye" score, which will be presented at the Columbia shortly, first schleved fame as the composer of "Jac and the Beanstelk." Since then he nusical successes have been. The Gin serbread Man. "Lady Teaze." Sergeat Kitty. "Broadway to Toklo." "Excessor "The Mocking Bird" and others.

More than six prominent leading menture appeared in the title role of "Ben-Hur." Edward J. Morgan, William Farsam, Henry Weodruff, Tyrone Power and Taurston Hall are among the Ben-Hurs of have entertained some 6,000,000 of paygoers during the eight years of the pays expect in this country.

The success of Laura Burt and Henry Stanford in "The Walls of Jericho" has induced their manager, Ernest Shipman, to organize a second company to produce day. It appears that the smaller cities welcomed the piece with large es while New York, Boston and Philespela gave it half-hearted support.

Daniel Frohman will shortly give a special matinee in the Garrick Theater, New York, of Mr. and Mrs. Gayer Machay's play, "Dr. Wake's Patient." Be-sides the authors who are to appear in the play the company will include Doris keane, Bruce McRue, Charles Walcot, Effic Germon, Annie Esmond and Estelle

Laura Nelson Hall fainted last Monday while releasing a new play. The Coming of Mrs. Patrick, at the Madison Square Theater, New York, and hort her arm in the fall, which compelled her to go through her part later in the week with the injured member in a sling. The piece have its first performance next Wed-

transaction. The piece was originally bought for Miss Ellis Jeffreys two years ago and had a six weeks run in New York. After a short four the play was withdrawn. It is said that Mr. Sutro will rewrite the play for an American actress.

James Blakeley, the English comedian in "The Little Cherub," who was last seen nere with Edna May in "The School Gir!" nere with Edna May in "The School Gir" rethree years ago, is the son of a famous for comedian, the late John Blakeley, James being an his professional career "busking" on the Thames, "Buskers" are entertainers who join in the Thames holidays, of three of them in a boat, and amuse the hundreds of boating holiday-makers with songs, jests and the music of mandolins. After the performance a hat is passed from boat to boat—sometimes traveling far out of sight, but always returned in far out of sight, but always returned ings are open to all.

## The Foreign Stage.

LONDON, October 24, 1997.

tivated the first-night audience at the Criterion. If Sir Charles Wyndham, who has produced it, decides to cross the Atlantic again this winter it almost certainly will be with "The Molluse," which gives him and his leading woman, Mary Moore, even better chances than they had in "Mrs Gorringe's Necklace." They were playing the last named piece in the United States is will be represented when the Capital City Branch of the Inecting at its headquarters in Pythian Temple at its headquarters American army was knocked down by a

Should Wyndnam decide not to take

resisting the pressure of the waves." Nothing moves the mollusc's ingrained tions of the city. Upon the invitation passivity, and in this respect it is respectly, and in this respect it is rechairman of the Blavitsky Lodge, T. S. Sembled strikingly by Mrs. Baxter, the sembled strikingly by Mrs. Baxter, the of A., addressed the meeting, wishing the hereine of this new "comedy of four " determined to wake her into action, is succeeded throughout two acts, and only in the last scores a point. Then he succeeds in making Mrs. Baxter lealous of her pretty governess (who really is engaged to him), and thus rouses her to a temporary activity. Once a mollusc always a mollusc, however, and at the finish Tom Kemp gives up his sister's reformation, goes away with his bide and leaves the future domestic economy of the mollusc's home to take care of itself.

The plot is difficult to put on paper; there is so little of it. The young playof his lines and the subtle study of the Mollusc herself, a defter study than he gave in "Mrs. Gorringe." Mary Moore has had no such opportunity since "The Tyranny of Tears," which "The Molluse" somewhat resembles. Wyndham, Anacostia Two other clubs were invited gave in "Mrs. Gorringe." Mary Moore too, as the philosopher from Colorado, has a part after his own heart.

limelight of popular interest being fo tical manner, embodying the idea that cussed instead on a group of brand new trees and their products have been hucussed instead on a group of brand-new dramatists. Prominent among these artwo who need no introduction to American readers, both of them, Julic Opp and Robert Barr, being gene ally claimed as products of the United States, though that claim is not wholly justified. Neither the actress nor the novelest is in London at present and detals regarding their respective contributions to dra matter first habitations in its bollows pamphlet entitled "Nuts to Crack."

This proved to be an enigma, and each one was kept busy solving the problems until the last guest had arrived, when the last car for the city, after indulging in "ducking apples" and the last car for the city, after indulging in "ducking apples" and solve finishings of the present.

This proved to be an enigma, and each one was kept busy solving the problems until the last guest had arrived, when the last car for the city, after indulging in "ducking apples" and of the Halloween games. The parlors and all rooms were decorated with Halloween ghosts end goblins, black cats, skeletons and spiders.

The horized when the last car for the city, after indulging in "ducking apples" and one was kept busy solving the problems until the last guest had arrived, when the last car for the city, after indulging in "ducking apples" and one was kept busy solving the problems until the last guest had arrived, when the last car for the city, after indulging in "ducking apples" and one was kept busy solving the problems until the last guest had arrived, when the books to decide who were entitled to the prizes for having the bests and other members. The parly departed in time to catch the last car for the city, after indulging in 'ducking apples' and one was kept busy solving the problems until the last guest had arrived, when the last car for the city, after indulging in 'ducking apples' and one was kept busy solving the problems until the last guest had arrived when the last car for the city, after indulging in 'ducking apples' and one was kept busy solving the problems until the last guest had arrived when the last car for the city.

hey walted for their grist to be ground and has been written in collaboration local d a few miles from the with Lewis Ransom. It is in three acts, coln farm. Edward German, the noted English on France, and the are parts for s, and Mr Robert Courtne.dge, one for both Ha vey and his wife, but no furars are given in the official

Notwithstanding the cabled reports from an analysis of the other new dramatists who are to the fore just now perhaps the most interesting. The says he will produce it in this attry with the full London scen ry, as a confident it will be appreciated by American theatergours. Of the other new dramatists who are with the British stage c nsor.

Nat Goodwin's company this season in-not taken his medicine in slience, but has appealed to Caesar by publishing in book form the piece which the Haymarket managemen! was r s ra ned from producing "The Breaking Pont" unquestionably deas with a delicale subject of an unmarried gir., who, earing that she is to become a mother, estroys herself. The treatment is, howfrom soup to ice cream inthese and roasts is to drama

Ruffles for the starring velice. Williams as so n as he
into the starring to by Mr. Caine, which the censor approved and which is now packing the Lyceum. ent tour in the Little Cherub" is Much criticism is addressed to Mr. Red-ford's action in forbidding "Maternite" and "Monna Vanna" and Leensing sug

The New York Dramatic Mirror of last week says that Greenroom Glimpses the weekly paper of the New National Theater, has been enarged to four pages. Editor Long exidently sees things double to see days, for his paper has always been an eight-page publication. hat when a license has been refused it hould be incumbent on this board to give detailed and specific reasons for its ac-

> From another new dramatist has come Irene Wycherley," the piece at th ingsway, which has divided London opin-Anthony P. Wharton is the name hich appears on the play bills, but this now said to be a nom de plume, and th inthor is described rather vaguely as holding a responsible position in the commercial life of Dublin." Certain it is, owever, that there is "grip" in many of owever that there is grip in many of its scenes of his malden play with which ena Ashwell recently reopened the engsway, though many reviewers con-mined the piece flat-footedly because of Repellant much of 'Irene Wycherley'

oden abiy is, but it seems to have scored of twithstanding, and may be used by an Ashwell when next she tries her ick on the other side of the Atlantic. the story is of a wife and her beast of a usband. He has ill-treated her, and she has left him, with a weal on her face, but the learns that he has been injured in a thooting accident, and thus is induced to o back to him again. It proves, how-ver, that the man has been blinded and erribly scarred, and that his native bru-ality has increased tenfold. The wife hrinks from his caresses, and in reveng e invites an old mistress of his and the on who has married her in entire igno-ence of her past to stay at his house hile his wife is there.

Of course, a tragedy is inevitable. The wife. Irene, discovers who the woman i d the woman's husband discovers elations that have existed between he end Wycherley. He had been suspiciou efore; had, indeed, been responsible fo "accident." This time he makes no take. He has fived in Africa, and olds to the law of an eye for an ey shoots his wife's lover, and the imself, and so the play ends.

### AMONG THE CLUBS

A public lecture, "Masters as Facts and deals." written by Mrs. Annie Besant The fact that Alfred Sutro, the English was read to an appreciative audience at playwright, has bought back the American rights of his own play. The Fascinating Mrs. Vandervelt, has caused considerable discussion among those who knew of the transaction. The piece was originally

rewrite the play for an American actress and that it will probably be Mary Man-Art and the Renaissance." Special attention was paid the subjects most used in Catholic churches throughout the world, Mamie Cully, 941 M street northwest. Catholic churches throughout the world, reproductions of which were distributed for study. In addition to the large membership present many Catholic women called in on their way home from colleges and church services to take part in the conversation. Miss Ethel Colford and Miss Florence Colford were the hostesses of the evening. The tonic next Evident. of the evening. The topic next Friday will be "The Stations or Way of the 'ross," in art, together with the history, rigin and devotions of same. The meet-

innings Halloween, when about thirty of the choristers of St. Paul's Church, 15th and V streets, gathered in their choir hall for their annual frolic. A supper of fried oysters, baked beans, pickles, sand-wiches, coffee and candy, and an abun-dance of numbin via rout to be Hubert Henry Davies, the young Anglo-American dramatist who learned his trade in the United States and won his spurs entered into with the customary boyish there, and who is known to fame as the vigor. The following proved the winners author of "Cousin Kate," "Mrs. Gorringe's and were awarded prizes of foot balls and Necklage" and "Cyclibia" key product. Necklace" and "Cynthia," has produced Charles Hall, Paul Donaldson, John another play. "The Mollusc," which cap-Reaney Kelley, Rudolph Bartle, Theodore Marquis, Edwin Roach, Arthur Stillwell, George Giddens, Phillip Gannon.

The Capital City Branch of the Theo-

States, it will be remembered, when the that of brothhood Mrs. Flor nce S Dufficorrespondent secretary, made an address in which she referr d to Mrs. B s nt's cable car and compelled to cancel his great and earnest desire to unite into one body members of the theosophical move-ments, and referred to the branch just Should Wyndham decide not to take The Mollusc" to America, however, it certainly will not be because of a too any salary list, for the comedy contains exactly four parts. It is about the shortest cast on record for a three-act play, but this is emphatically a case of much in little.

\*
This "mollusc" proved to be a kind of stoke of the activities of the branch just formed, as one of the first fruits of her formed, as one of the formed, as one of the formed, as one of the formed, as one o This "molluse" proved to be a kind of spoke of the activities of the branch. It is that the public stating that free lectures for the public ado explains, "clings obstinately to its ock and expends a vast deal of energy ock and expends a vast deal of energy nucleus was found; four study classes formed we ever a nucleus was found; four study classes Mr. had already been formed in different sec-Upon the invitation sides were shown. Limpet-like, this lady sticks to her chair or bed, and her entourage one and all from the Washington Branch Society. it is easier to give in to her than responded to an invitation from the president her. Even her energetic dent, and in the course of his remarks fresh from the "states," who is referred to a proposed federation of theorem

> The Excelsion Literary C'ub was entertained by rMs. Julia Widdows Webb Tuesday. Mrs. Ferren, the essayist, gave a short but instructive paper on "Queen Hotasu. One of the Pharoahs." Roll call was responded to by sketches of Egypt and its ways. Twenty-one members and four visitors were present. Refreshments were served by the hostess and an hour was spent in pleasant converse.

Mrs. Wolthaupton, the president, in-troduced the chairman, Mrs. Cissel. After Aside from Davies the old stagers in the playwrighting business over h re are rather in the background just now the manity's best friend since our ancestors built their first habitations in its bollows

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ster's poem on memory. Afterward refreshments were served and the club ad-

The Excelsior Literary Club enjoy preamble, produced a mysterious packag and, solemnly pulling off its wrappings, disclosed a hollowed and carved pumpkin filled with numbered envelopes. The and to examine its contents, and when their numbers were called each was to "The choir boy-neither an angel nor a their numbers were called each was to deliberate sinner, but just a boy"-had his tell what ideas were suggested by the pictured cards they had drawn. promptu responses were full of wit and laughable incidents. Miss Aha Von de Linde, who has just returned from her third visit to Egypt, gave a brief resume of some of her experiences, illustrated with beautiful pictures. Mr. and Mrs. Frear sang "John Anderson" in costume responding with "Ingleside." After refreshments were served the entertainment was concluded with duets by Miss Cully and her brother. Among those present were Mr. and Mrs. J. Finney Engle, Mrs. Carrie Kent, Mrs. M. A. Dow, Mr. and Mrs. William Emerson, Mr. and Mrs. My-

Mrs. William Emerson, Mr. and Mrs. Myron Ferren, Mr. and Mrs. Alfred Wood, Dr. and Mrs. Henry Baker, Mr. and Mrs. Frederick Muller, Mr. and Mrs. Louis K. Sunderdier, Mr. and Mrs. M. J. Frear, Naomi V. Cully, E. A. Hawkes, Mrs. M. L. Willis, Mrs. F. L. Barringer, Mrs. J. M. Barringer, Mrs. W. T. Webb, Mrs. E. D. Tibbetts, Mrs. Faye Kent Bebb, Mrs. Louise Kent, Mrs. W. S. Leonard, Mrs. W. A. Robb, Mrs. A. Alexander, Mrs. M. J. Stevens, Mrs. M. M. Gordon, Mrs. Addie W. Foster, Miss Flora McCreery, Mrs. B. W. Foster, Miss Flora McCreery, Mrs. B L. Wheeler, Mrs. Sarah Turnbull, Mrs Jennie Parker, Mrs. Sarah Turnbuh, Mrs. Jennie Parker, Mrs. Seely, Mr. L. J. Stev-ens, Mildred Weloh, K. L. Powers, Anna M. Dow, Miss Elizabeth Morrison, Olea M. Wood, Miss Alva Von de Linde, Agnes Jessie, Mr. and Mrs. Cully, Mrs. K. N. Powers, Mr. Elra Stevens, M. J. Stevens

and many others.

It was voted the most enjoyable event of the season, and thanks were extended to all the entertainers. Mr. Charles Johnston of New York, chairman of the executive committee of the Theosophical Society in America, con-ducted the regiar meeting of the Blavatsky Branch, at 1013 L street northwest, Thursday evening. The subject "The Purpose of Theosophy," was disc sed Mr. Johnston developing aspects of the purpose; scientific, religious and ethical

At the Oriental Esoteric Center 1443 Q street, the usual meetings were held last week. Sunday evening the subject of the talk was "Truth," how to be true and to live truly and so come at last to know the truth. Wednesday evening Miss Marsland spoke on "The Development of the Will" to be attained by making use of the power of equilibrating or polsing the lower and higher forces. Thursday evening a study class was commerced under the direction of Mrs. Florence S. Duffie, the text book used being "Man and His Bodies." and His Bodies.

The Capitol Hill Literary Society was The Capitol Hill Literary Society was entertained at the home of Mrs. B F. Hoover, 2128 1st street northwest Monday evening. The following program was enjoyed: Violin solo. "Reverie," composed and played by E. C. Palme, Mss. Faith Scrivener, accompanist; vocal olo. "Rose of My life." J hn Copenh ver. Mrs. Ella G Page, accompanis; dramatic recitation, "Lascar," Mrs. B. F. Hoover. Several impromptu addr sses were made by the guesta and a parliamentary drill concluded the avening. oncluded the evening.

The Freon Club gave a Halloween party

at the home of Mr. and Mrs. Gable, 4526 9th street last Thursday evening. A large illuminated sign bearing the words, "To the Rear," greeted the guests as they ar-

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rived. When they reached the rear entrance they found themse'ves in the grasp of three ghosts, who took them through the cellar, exhibiting to them the horrors marched upstars to a large garret, which of Halloween gob ins and ghosts in every had been decorated in Halloween style shape and form, and then marched them and in the center, on the floor, were reblindfolded up innumerable steps and into freshments upon an immense cover made rooms until they were at last taken to the of fall leaves. Menus were passed around. parlors, where they were commanded to Ghost stories were given by Mr. Heav keep slient and were given an attractive and other members. The party departed pamphlet entitled "Nuts to Crack." in time to catch the last car for the city, This proved to be an enigma, and each after indulging in "ducking apples" and

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